

Sonata

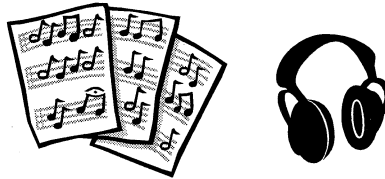
E^b Horn & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2436

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Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

E♭ Horn

mf

Piano/
Organ

mf

8

f

p

16

mf

cresc.

f

mf

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Allegro ♩ = 108

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a forte (f) marking in the vocal line at measure 2.

Musical score for measures 5-9. The piano part continues with its rhythmic accompaniment. Dynamics include mezzo-forte (mf) in the vocal line at measure 5, and piano (p) and forte (f) markings in the vocal line at measures 7 and 8 respectively. The piano part has a piano (p) marking at measure 7.

Musical score for measures 10-14. The piano part continues with its rhythmic accompaniment. Dynamics include a crescendo (cresc.) marking in the vocal line at measure 10, and a forte (f) marking at measure 11. A trill (tr) is indicated above the vocal line at measure 11. The piano part has a forte (f) marking at measure 11. The system concludes with a double bar line and repeat dots.

Musical score for measures 15-18. The piano part continues with its rhythmic accompaniment. Dynamics include a forte (f) marking in the vocal line at measure 15, and a piano (p) marking at measure 17. The piano part has a forte (f) marking at measure 15 and a piano (p) marking at measure 17. The system concludes with a double bar line and repeat dots.

Lento ♩ = 92

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Lento with a metronome marking of ♩ = 92. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest for the first three measures, then contains a melodic line starting in measure 4 with a *p cresc.* dynamic. The grand staff features a piano accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.* in the right hand.

Musical score for measures 8-14. The top staff continues the melodic line, featuring a trill marked *(tr)* in measure 11 and a *f* dynamic. The grand staff continues the piano accompaniment, with dynamics ranging from *f* to *p* in the right hand.

Musical score for measures 15-21. The top staff continues the melodic line with a *p cresc.* dynamic. The grand staff continues the piano accompaniment with a *cresc.* dynamic in the right hand.

Musical score for measures 22-28. The top staff features a trill marked *(tr)* in measure 25 and a *f* dynamic. The grand staff continues the piano accompaniment with dynamics including *f*, *p*, and an accent mark *>*.

Giocoso ♩ = 96

The musical score is in 3/8 time with a tempo of ♩ = 96. It consists of four systems of music, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#).

System 1 (Measures 1-6): The violin part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *f* is placed below the first note. A trill (tr) is indicated above the final B4. The piano accompaniment starts with a half note chord of G4 and B4, followed by a rhythmic pattern of eighth notes.

System 2 (Measures 7-12): The violin part starts with a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is below the first note. A trill (tr) is above the final B4. The dynamic markings *cresc.* and *f* are placed below the staff. The piano accompaniment continues with eighth notes, with a *cresc.* marking and a *f* dynamic at the end.

System 3 (Measures 13-17): The violin part features a sixteenth-note triplet pattern. The piano accompaniment also features a sixteenth-note triplet pattern. A dynamic marking of *p* is placed below the final measure of the piano part.

System 4 (Measures 18-22): The violin part starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p cresc.* is below the first note, and a *f* dynamic is below the final B4. The piano accompaniment features a half note chord of G4 and B4, followed by a rhythmic pattern of eighth notes. A *cresc.* marking and a *f* dynamic are placed below the piano part.

HORN E^b - MI Bémol

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